

[C] Chorus

Chorus guitar notation for measures 19-24. The key signature is F# (one sharp). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

Measures 19-24 are grouped into two systems. The first system contains measures 19-21, and the second system contains measures 22-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

Measures 19-24 are grouped into two systems. The first system contains measures 19-21, and the second system contains measures 22-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

[D] Verse 3 & 4

Verse 3 & 4 guitar notation for measures 29-34. The key signature is F# (one sharp). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

Measures 29-34 are grouped into two systems. The first system contains measures 29-31, and the second system contains measures 32-34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

Measures 29-34 are grouped into two systems. The first system contains measures 29-31, and the second system contains measures 32-34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

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D A E

T 7 x 7 7 x 7 7 7 7 7 7 2 x 2 2 x 2 2 2 2 x 2 0

A 7 x 7 7 x 7 7 7 7 7 7 2 x 2 2 x 2 2 2 2 x 2 1

B 5 x 5 5 x 5 5 5 5 5 5 0 x 0 0 x 0 0 0 x 0 2 0

E Chorus

F#m E D A E D

T 2 2 2 2 0 (0) 0 0 x 7 5 9 9 9 9 7

A 2 2 2 2 1 (0) 1 1 x 7 6 9 9 9 9 7

B 4 4 4 4 2 2 2 2 x 7 7 7 7 7 7 5

2 2 2 2 0 (0) 0 0 x 5 5 7 7 7 7 5

To Coda

A D

T 7 7 x 7 5 9 9 9 9 7 (7) 7 7 x 7

A 7 7 x 7 6 9 9 9 9 7 (7) 7 7 x 7

B 5 5 x 5 5 7 7 7 7 5 (5) 5 5 x 5

47

T 2 x 2 2 x 2 2 2 2 2 x 2 2 x 2 2 2 x 9 9 9

A 2 x 2 2 x 2 2 2 2 2 x 2 2 x 2 2 2 x 9 9 9

B 0 x 0 0 x 0 0 0 0 0 x 0 0 x 0 0 0 x 7 7 7

F Instrumental

F#m E A

Gtrs IV, V

T 2 x 2 2 x 2 2 x 2 2 0 0 2 2 x 2 2 x 2 2 x 2 2 2 2

A 2 x 2 2 x 2 2 x 2 2 1 1 2 2 x 2 2 x 2 2 x 2 2 2 2

B 4 x 4 4 x 4 4 x 4 4 2 2 0 0 0 x 0 0 x 0 0 x 0 0 0 0

2 x 2 2 x 2 2 x 2 2 x 2 2 0 0 0 x 0 0 x 0 0 x 0 0 0 0

55

D C# A

T 7 7 x 7 7 x 7 7 7 x 7 6 6 2 2 x 2 2 x 2 2 2 x 2 2 2

A 7 7 x 7 7 x 7 7 7 7 6 6 2 2 x 2 2 x 2 2 x 2 2 2

B 5 x 5 5 x 5 5 5 x 5 4 4 0 0 x 0 0 x 0 0 x 0 0 0

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F#m E A

T
A
B

	2	x	2	2		x	2		2		x	2	2	0	0		2		2		x	2	2		x	2		2		x	2	2	2	2	2	2	2
T	2	x	2	2		x	2		2		x	2	2	0	0		2		2		x	2	2		x	2		2		x	2	2	2	2	2	2	
A	2	x	2	2		x	2		2		x	2	2	0	1		2		2		x	2	2		x	2		2		x	2	2	2	2	2	2	
B	4	x	4	4		x	4		4		x	4	4	2	2	0		0		x	0	0		x	0		0		x	0	0	0	0	0	0	0	

D.S. al Coda

[illegible]

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♯ D A E

Gtr III Gtrs IV, V

	7	7	7	7	7	7	2	2		9	9	9	9	9	9	9	9		9	9	9	9	9	
T	7	7	7	7	7	7	2	2		9	9	9	9	9	9	9	9		9	9	9	9	9	
A	7	7	7	7	7	7	2	2		9	9	9	9	9	9	9	9		9	9	9	9	9	
B	5	5	5	5	5	5	6	6		7	7	7	7	7	7	7	7		7	7	7	7	7	

G Outro

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A E A

Gtrs I, II

T	2	x	2	2	x	2	2	x	9	9	x	2	x	2	2	x	2
A	2	x	2	2	x	2	2	x	9	9	x	2	x	2	2	x	2
B	0	x	0	0	x	0	0	0	x	7	7	x	0	x	0	0	x

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E A E A

T	2	x	9	9	x	2	x	2	2	x	2	2	x	9	9	x	2
A	2	x	9	9	x	2	x	2	2	x	2	2	x	9	9	x	2
B	0	x	7	7	x	0	x	0	0	x	0	0	0	x	7	7	x